

STORMING THE CASTLE

Commissioned by Professor Thomas Dvorak for the University of Wisconsin-Milwaukee Youth Wind Ensemble I In Celebration of the Opening of the Helene Zelazo Center for the Performing Arts

I - First Assault

Dan Maske

Allegretto $\text{♩} = 120$ A

Piccolo

Flute 1&2 *p* *f*

Oboe 1&2 *p* *f*

Clarinet in Bb 1 *p* *f*

Clarinet in Bb 2&3 *p* *f*

Bass Clarinet *mp* *f*

Bassoon 1&2 *mp* *f*

Alto Saxophone 1 *p* *f*

Alto Saxophone 2 *p* *f*

Tenor Saxophone *mp* *f*

Baritone Saxophone *mp* *f*

Allegretto $\text{♩} = 120$ A

Trumpet in Bb 1&2 *ff*

Trumpet in Bb 3&4

Horn in F 1&2

Horn in F 3&4

Trombone 1&2 *ff*

Trombone 3&4 *ff*

Euphonium *ff*

Tuba *ff*

Piano *p*

Harp *p*

Allegretto $\text{♩} = 120$ A

Timpani (4) plus a large wood block *ff* w/ hard wooden mallets

Percussion 1 xylophone, glockenspiel, marimba, tenor drum, brake drum, conga (1) *ff* tenor drum (or large tom tom) w/ sticks

Percussion 2 snare drum, tom toms (2), suspended cymbal, triangle, roto toms (6", 8", 10") *ff* tom toms w/ sticks

Percussion 3 bongos, hi hat, brake drum, tambourine *ff* bongos w/ sticks

Percussion 4 bass drum, tam tam, crash cymbals, suspended cymbal, tambourine (mounted) *p* *f* *ff* bass drum w/ medium hard mallets